

# CIA Secrecy On JFK Points To Criminal Culpability



BY TYLER DURDEN

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*[Authored by Jacob Hornberger via The Future of Freedom Foundation.](#)*

More than 30 years ago, Congress enacted the President John F. Kennedy Assassination Records Collection Act of 1992. Enacted in the wake of Oliver Stone's movie *JFK*, which posited that the Kennedy assassination was a regime-change operation on the part of the U.S. national-security establishment, the law mandated that all the assassination-related records of the Pentagon, the CIA, the Secret Service, the FBI, and other federal agencies be released to the public. **Having succeeded in keeping their assassination-related records secret for almost 30 years, they didn't like that at all.**



Today — more than 60 years after the assassination — the CIA continues to keep thousands of its assassination-related records secret. Its justification? You guessed it: “national security,” the two most powerful and meaningless words in the American political lexicon. CIA officials maintain, with straight faces, that if those still-secret assassination-related records were released, the United States would fall into the ocean, be taken over by communists, or have its “national security” endangered in some other silly way.

After all, the CIA knows that that is precisely what most everyone is thinking with respect to the continued secrecy of those records. Why would the CIA want to leave people thinking that? One reason: Because it's better to have people *thinking* that those records contain incriminating evidence rather than *knowing* that they do.

**What could the CIA be hiding with those still-secret records?** The answer necessarily has to be speculative in nature, but my hunch is that some of the still-secret information deals with Mexico City, where the accused assassin Lee Harvey Oswald was supposed to have met with Cuban and Soviet officials.

In the immediate aftermath of the assassination, it is obvious that everything went wrong with the Mexico City part of the assassination plot. For example, there were audiotapes that supposedly contained Oswald's voice and then suddenly there were no such audiotapes. There was a photograph of Oswald except that it was a photograph of someone else.

Why was Mexico City an important part of the assassination plot? As I detail in my newest book on the assassination, [An Encounter with Evil: The Abraham Zapruder Story](#), an essential part of the assassination plot was to frame a communist. This was the height of the Cold War, when most everyone hated and feared the Reds. By framing a communist, the national-security establishment could rest assured that Americans would be reluctant to come to Oswald's defense or believe anything he said.

Mexico City played an important role in this endeavor. Oswald was ordered to travel to Mexico City, where he was to meet with both Cuban and Soviet officials. In that way, the plotters could definitely tie the future assassin to the Soviet and Cuban communists.

**Why would Oswald obey such orders?** Because he was an operative for U.S. intelligence. Intelligence operatives follow orders, especially when they're told that they are part of an intelligence operation.

In fact, in one of its first meetings, Earl Warren, the head of the Warren Commission, told the commission that there was highly discomfoting evidence that Oswald was, in fact, an intelligence operative. Once the CIA and the FBI, which, of course, would never lie about such a thing, assured the commission that such wasn't the case, Warren ordered that the meeting be kept top-secret and never revealed to the American people.

When he was serving in the army, Oswald became fluent in the Russian language. That is not an easy thing to do. It takes language experts, which the U.S. government has. That's the only way Oswald could have learned to speak fluent Russian while he was in the army.

**There is also New Orleans, where Oswald had moved from Dallas prior to his trip to Mexico City. In New Orleans, Oswald spent a lot of effort building up his "pro-communist" persona, especially with the help of an anti-Castro group called the DRE.**

Immediately after the assassination, the DRE sent out a press release informing the nation that Oswald was a communist. There is one big important thing about the DRE that the nation did not know and would

person in a very complex murder plot, one has to be certain that the person being framed doesn't figure out what is going on.

**Will the CIA succeed in keeping its assassination-related records secret forever?** Given the overwhelming power that the national-security branch has within the federal governmental structure, it's a virtual certainty that it will succeed. But what difference does it make? The evidence that was released by the JFK Records Act already proves beyond a reasonable doubt that the Kennedy assassination was a national-security state regime-change operation, especially with respect to the fraudulent autopsy that the military conducted on JFK's body and the fraudulent copy of the Zapruder film that the CIA produced. (See my books [The Kennedy Autopsy](#) and [An Encounter with Evil: The Abraham Zapruder Story](#).) **The CIA's still-secret assassination-related records would only add more circumstantial evidence to what we already know.**

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On a long enough timeline the survival rate for everyone drops to zero.

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